| The Downtown Presbyterian Church Order of Worship for July 19, 2020 Seventh Sunday after Pentecost | | | | |
|--|---|---|--|--|
| Opening Voluntary | Chorale Prelude on <i>Nun Bitten Wir Den Heiligen Geist</i> Dietrich Buxtehude (translation: We Pray Now to the Holy Spirit) William Taylor, organist & director of music | | | |
| Welcome | | | | |
| Call to Worship | Sounding the Seasons read by Holly Kellar | a sonnet by Rev. Malcolm Guite | | |
| Tangled in time, we live with hints and guessesTurning the wheel of each returning year,But in between our failures and successesWe sometimes glimpse the Love that casts out fear,Sometimes the heart remembers its own reasonsAnd breathes a Sanctus as we tell our story,Tracing the tracks of grace, sounding the seasonsThat lead at last through time to timeless glory.From the first yearnings for a Savior's birthTo the full joy of knowing sins forgivenWe gather as God's church on God's good earthTo share an echo of the choirs of heavenI share these hints, returning what was lent,Turning to praise each 'moment's monument'. | | | | |
| Hymn | "Open Now Thy Gates of Beauty" Amy Finka, cantor | | | |
| Gathering Prayer | XXXII Beati, quorum (trans. Blessed are they) | a response to Psalm 32 by Rev. Malcolm Guite | | |
| In your deep silence and You led me to confess a You gave me the relief c | nd be forgiven. | | | |
| How long and bitterly I | might have striven | | | |

With all the guilt that I could hardly name How painfully my heart might have been riven

By hidden memories and secret shame Instead you blessed me with a new beginning Unbound me from bands and brands of blame

My false accounts of losing or of winning And called me to come forth like Lazarus And start my life again, rejoicing, singing Baptized and born in your mysterious And all-involving love, a love that lifts, A love that comforts and embraces us.

(Silent prayer)

Assurance of God's Grace

May the peace of Christ be with you. And also with you.

Announcements

Children's Message

Prayer for Illumination

Scripture Reading

Romans 8:12-25

So then, brothers and sisters, we have an obligation, but it isn't an obligation to ourselves to live our lives on the basis of selfishness. If you live on the basis of selfishness, you are going to die. But if by the Spirit you put to death the actions of the body, you will live. All who are led by God's Spirit are God's sons and daughters. You didn't receive a spirit of slavery to lead you back again into fear, but you received a Spirit that shows you are adopted as his children. With this Spirit, we cry, "Abba, Father." The same Spirit agrees with our spirit, that we are God's children. But if we are children, we are also heirs. We are God's heirs and fellow heirs with Christ, if we really suffer with him so that we can also be glorified with him.

I believe that the present suffering is nothing compared to the coming glory that is going to be revealed to us. The whole creation waits breathless with anticipation for the revelation of God's sons and daughters. Creation was subjected to frustration, not by its own choice—it was the choice of the one who subjected it—but in the hope that the creation itself will be set free from slavery to decay and brought into the glorious freedom of God's children. We know that the whole creation is groaning together and suffering labor pains up until now. And it's not only the creation. We ourselves who have the Spirit as the first crop of the harvest also groan inside as we wait to be adopted and for our bodies to be set free. We were saved in hope. If we see what we hope for, that isn't hope. Who hopes for what they already see? But if we hope for what we don't see, we wait for it with patience.

Sermon

Rev. Mike Wilson

| Special Music | 'For the Healing of the Nations" | | |
|-------------------------------------|----------------------------------|-------------------------------------|--|
| | Amy Finka, soprano | music: John Francis Wade, c. 1750 | |
| For the healing of the nations, | All that kills | abundant living, | |
| Lord, we pray with one accord; | let it fror | let it from the earth be banned: | |
| for a just and equal sharing | pride of state | pride of status, race or schooling, | |
| of the things that earth affords; | dogmas | dogmas that obscure your plan. | |
| to a life of love in action | In our comm | In our common quest for justice | |
| help us rise and pledge our word. | may we | may we hallow life's brief span. | |
| Lead your people into freedom; | You, Creator | You, Creator-God, have written | |
| from despair your world release, | your gree | your great name on humankind; | |
| that, redeemed from war and hatred, | for our grow | for our growing in your likeness, | |
| all may come and go in peace. | bring the | bring the life of Christ to mind, | |
| Show us how, through care and good | ness, that by our r | that by our response and service | |
| fear will die and hope increase. | earth its | earth its destiny may find. | |

Pastoral Prayer & The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory, forever. Amen.

Hymn

"Live Into Hope" Amy Finka, cantor

Charge and Benediction

Closing Voluntary

Toccata in F Major

Dietrich Buxtehude



In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.



This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.