

The Downtown Presbyterian Church
Order of Worship for August 23, 2020
Twelfth Sunday after Pentecost

Opening Voluntary Interlude No. 8 (from *Eight Interludes for Organ: Set II*) Eric H. Thiman
William Taylor, organ

Welcome

Call to Worship "Come Sing, O Church, In Joy"
Amy Finka, cantor

Prayer of Renewal led by Pam Swoner & Michael Korak

Jesus asks, "Who do you say that I am?"
And we say, "You are the Son of the Living God."
But we do not trust you to be at work in our world here and now.
Jesus asks, "Who do you say that I am?"
And we say, "You are the Messiah, who delivers us from death to life."
But we doubt your power to transform our lives.
Jesus asks, "Who do you say that I am?"
And we profess, "You are the Christ, the Lord of our lives."
But our attention often wanders and our loyalty is tested.
Forgive us.
Help us not only to proclaim you, but to follow your way of love and peace.

(Silent prayer)

Assurance of God's Grace

May the peace of Christ be with you.
And also with you.

Announcements

Children's Message

Prayer for Illumination

Scripture Reading Matthew 14:22-33

Now when Jesus came to the area of Caesarea Philippi, he asked his disciples, "Who do people say the Human One is?"
They replied, "Some say John the Baptist, others Elijah, and still others Jeremiah or one of the other prophets."
He said, "And what about you? Who do you say that I am?"
Simon Peter said, "You are the Christ, the Son of the living God."
Then Jesus replied, "Happy are you, Simon son of Jonah, because no human has shown this to you. Rather my Father who is in heaven has shown you. I tell you that you are Peter. And I'll build my church on this rock. The gates of the underworld won't be able to stand against it. I'll give you the keys of the kingdom of heaven. Anything you fasten on earth will be fastened in heaven. Anything you loosen on earth will be loosened in heaven." Then he ordered the disciples not to tell anybody that he was the Christ.

Special Music

“Will You Come and Follow Me”
Amy Finka, soprano

text: John Bell and Graham Maul, 1987
music: Scottish melody, arr. John Bell, 1987

*“Will you come and follow me if I but call your name?
Will you go where you don't know and never be the same?
Will you let my love be shown? Will you let my name be known,
will you let my life be grown in you and you in me?”*

*“Will you leave yourself behind if I but call your name?
Will you care for cruel and kind and never be the same?
Will you risk the hostile stare should your life attract or scare?
Will you let me answer prayer in you and you in me?”*

*“Will you let the blinded see if I but call your name?
Will you set the prisoners free and never be the same?
Will you kiss the leper clean and do such as this unseen,
and admit to what I mean in you and you in me?”*

*“Will you love the ‘you’ you hide if I but call your name?
Will you quell the fear inside and never be the same?
Will you use the faith you've found to reshape the world around,
through my sight and touch and sound in you and you in me?”*

*Lord your summons echoes true when you but call my name.
Let me turn and follow you and never be the same.
In your company I'll go where Your love and footsteps show.
Thus I'll move and live and grow in you and you in me.*

Pastoral Prayer & The Lord's Prayer

Hymn

“Take My Life and Let It Be”
Amy Finka, cantor

Charge and Benediction

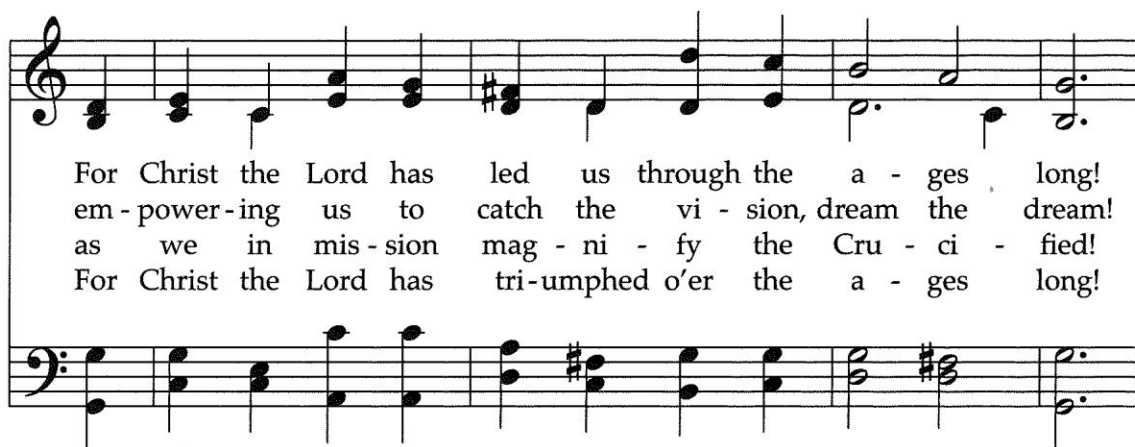
Closing Voluntary Interlude No. 3 (from *Eight Interludes for Organ: Set II*)
William Taylor, organ

Eric H. Thiman

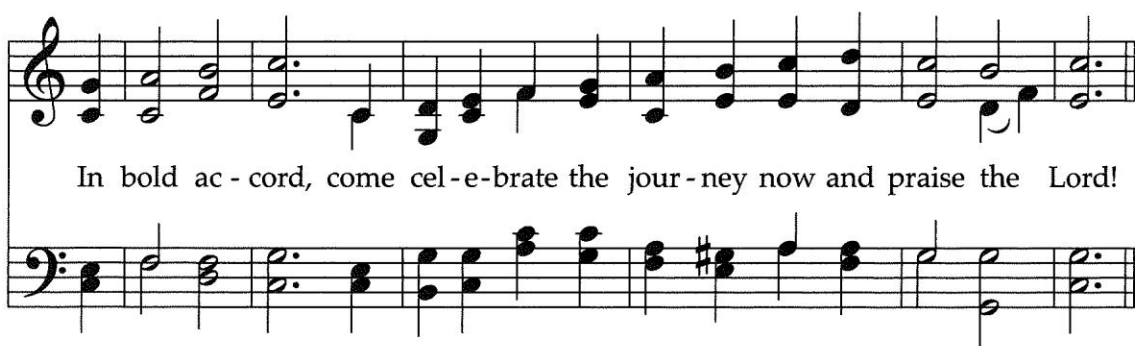
Come Sing, O Church, in Joy!



1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!



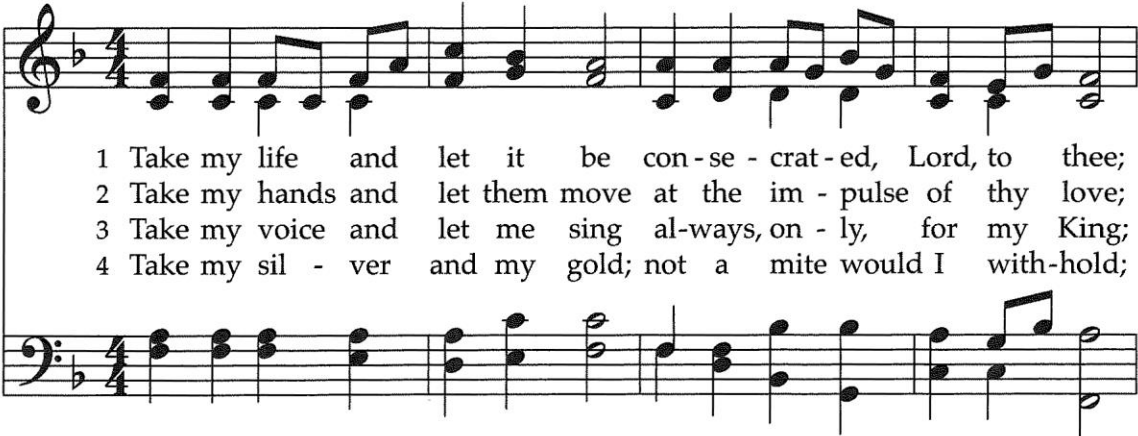
For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!




In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

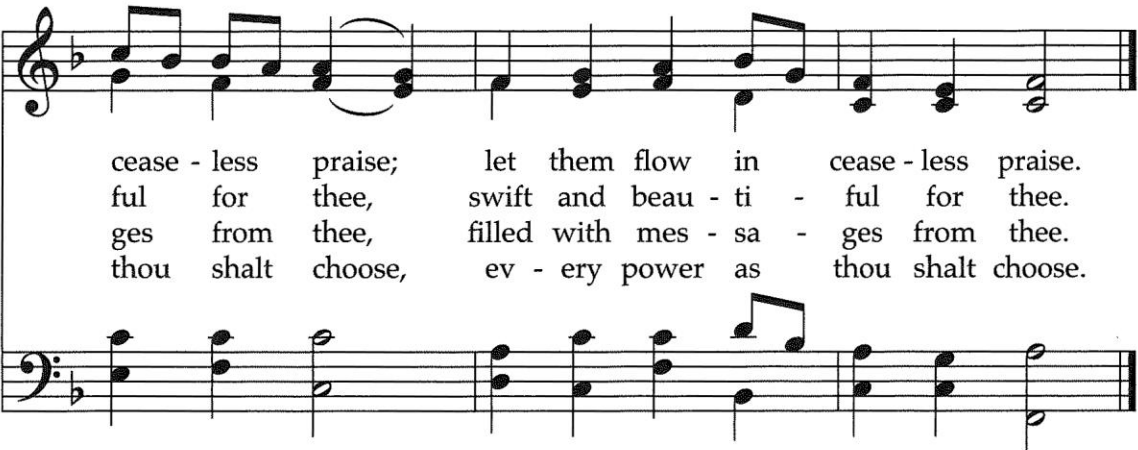
Take My Life



1 Take my life and let it be con-se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.