### The Downtown Presbyterian Church Order of Worship for January 31, 2021 Fourth Sunday After Epiphany

Opening Voluntary Chorale Prelude on Ratisbon Hans-Arnold Metzger

Melody for hymn "Christ, Whose Glory Fills the Skies"

#### Welcome

### **Call to Worship**

Come, Our Lord, our God is here, for the people of God are present here. Come out of a world of hunger and degradation into a world of abundance. For your Lord, your God is present.

Come out of the world of violence, degradation, and dehumanization into the world of peace, comfort, and security.

For your Lord, your God, is present.

**Hymn** "Christ, Whose Glory Fills the Skies" Ryan Norris, cantor

#### **Prayer of Confession (unison)**

God of life, You own our lives but as human beings we do not respect life. Life is so easily being taken by our hands. We don't live as how you want us to live, as how you create the clouds in the sky. They may have different shapes, different directions, buy they live in harmony and fulfill the sky beautifully. May we strive to live in this way. To live this way honestly, with accountability, and with calling out injustice that keep us from who we are made to be. Amen.

(Silent prayer)

#### **Assurance of God's Grace**

There is nothing that can separate us from the love of God. For our God is a God of grace.
Siblings, we have been baptized in the Spirit and into a Community where reconciliation is happening.
It is in the name of Christ that we are forgiven.

Please greet one another with words of peace and reconciliation.

May the peace of Christ be with you.

And also with you.

#### **Announcements**

Children's Message Suzie Lane

**Prayer for Illumination** 

Old Testament Reading Deuteronomy 18:15-20

Mark 1:21-28

Sermon Rev. Lee Catoe

**Hymn** "Silence! Frenzied, Unclean Spirit" Ryan Norris, cantor

### PRAYER OF INTERCESSION, PRAYERS OF THE PEOPLE & THE LORD'S PRAYER (people read bold)

O God of transformation,

Use us to embody your love in the world

May broken hearts be embraced by our love,

May grieving mothers find us willing to share their tears

May lonely elders find our community attentive

May despairing youth feel encouraged by our support

May displaced migrants be welcomed into safety here

May unemployed workers find comfort and labor

May the mourning feel some peace

And may we be prophets, speaking to all of these things.

O Spirit, empower us to uphold the vulnerable

Through our prayers and our actions

Enable us to live into your deepest longing for us and for your precious world.

[time for individual prayers]

We pray all of this in the name of Christ, who taught us to pray:

Our Father, who art in heaven, hallowed be they name.

Thy kingdom come, they will be done, on Earth as it is in heaven.

Give us this day our daily bread;

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory forever. Amen.

**Hymn** "You Servants of God, Your Master Proclaim"

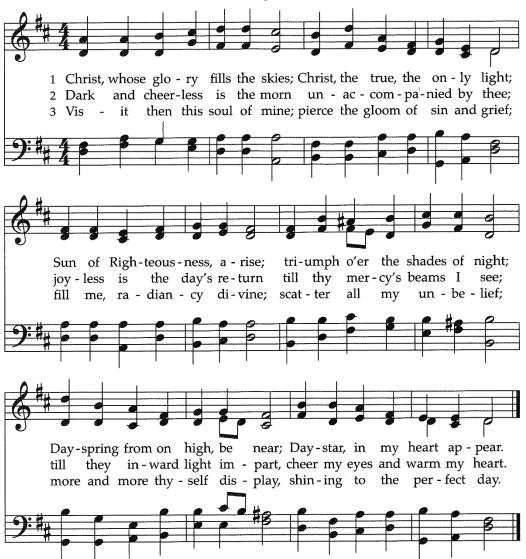
Ryan Norris, cantor

**Charge and Benediction** 

Closing Voluntary Chorale Prelude on Hanover Willem Mudde

Melody for hymn "You Servants of God, Your Master Proclaim"

# Christ, Whose Glory Fills the Skies 662



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740 MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847 RATISBON

7.7.7.7.7

## Silence! Frenzied, Unclean Spirit



Based on Mark 1:21-28/Luke 4:31-37, this text recalls how Jesus exorcized a demon, ponders what demons mean today, and concludes with a prayer for wholeness. It is set here to a familiar Welsh tune whose recurring three-note figures help to convey a sense of internal turmoil.



### You Servants of God, Your Master Proclaim



This hymn resembles many 18th-century drawings that show parallels between worship on earth and worship in heaven, especially as described in Revelation 7:9–11. This 18th-century tune has had many names; the one used here honors the dynasty of British monarchs, 1714-1901.