

**The Downtown Presbyterian Church
Order of Worship for March 28, 2021
Palm Sunday**

Opening Voluntary

Hosannas
DPC Handbell Choir

Roy T. Scoggins, Jr. arr.

Welcome

Announcements

Call to Worship

As God enters into our town, our cities, our nations and our empires
We throw down our cloaks, our branches, our Hosannas

As God challenges rulers, monarchs, dictators, emperors,
We shout "Hosanna! Hosanna! Save us, Save us!"

As we wave our branches in praise,
May we gather together in worship.

Hymn

"All Glory, Laud, and Honor"
Ryan Norris, cantor

Prayer of Confession (unison)

God of creation, that spurred vegetation, creatures, air, water, earth, and us, we profess to you this day that our minds and hearts are elsewhere. As we celebrate the entrance of your Son, Jesus, we are hesitant to heed his call to care for the world, for each other. We are resistant to the message of love that calls us forward to wave the palms of justice, to side with the oppressed, and to speak truth to powers that only exist to harm. Reorient us, O God. So that we may be transformed in order to do your work.

(personal prayer continues in silence)

Assurance of God's Grace

There is nothing that can separate us from the love of God.
For our God is a God of grace.
Siblings, we have been baptized in the Spirit and into a
Community where reconciliation is happening.
It is in the name of Christ that we are forgiven.

Please greet one another with words of peace and reconciliation.

May the peace of Christ be with you.

And also with you.

Gloria Patri

Glory Be to the Father

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen, amen.

Children's Message Verse

487, vs.4

These Treasured Children

Come, Holy Spirit, help us be a nurturing community; empower us to realize God's kingdom through our children's eyes.

Old Testament Reading

Psalm 118:1-2, 19-29

New Testament Reading

Mark 11:1-11

Sermon

Rev. Lee Catoe

Hymn

"A Cheering, Chanting, Dizzy Crowd"
Ryan Norris, cantor

Prayer of Intercession, Prayers of the People & The Lord's Prayer

Holy Creator and Loving God,
We long for you to hear our cries, our sorrows, our worries and our laments.
We struggle through this time of loneliness, isolation, sickness, and death.
Remind of you love that endures. A love that holds us, cares for us, challenges us,
And creates within us the yearning to change and be transformed.

O Spirit, empower us to uphold the vulnerable
Speak out against hate. Side with the marginalized and always be your hands
And your feet.

Through our prayers and our actions
Enable us to live into your deepest longing for us and for your precious world.
(A time for silent prayer)

We pray all of this in the name of Christ, who taught us to pray:
Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory forever. Amen.

Hymn

"Soul, Adorn Yourself with Gladness"
Ryan Norris, cantor

Charge and Benediction

Closing Voluntary

Chorale Prelude on *Schmücke Dich*
Melody for hymn "Soul, Adorn Yourself with Gladness"

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.
 MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN
 7.6.7.6.D

A Cheering, Chanting, Dizzy Crowd 200



1 A cheer - ing, chant - ing, diz - zy crowd had
 2 They laid their gar - ments in the road and
 3 When day dimmed down to deep - ening dark the
 4 Lest we be fooled be - cause our hearts have
 5 In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as
 spread his path with palms and vows of last - ing
 crowd be - gan to fade till on - ly tram - pled
 surged with pass - ing praise, re - mind us, God, as
 have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.
 love be - stowed with roy - al hymns and psalms.
 leaves and bark were left from the pa - rade.
 this week starts where Christ has fixed his gaze.
 fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

TEXT: Thomas H. Troeger, 1985

MUSIC: Paul Benoit, OSB, 1959, alt.

Text © 1985 Oxford University Press

Music © 1960 World Library Publications

CHRISTIAN LOVE

CM

514 Soul, Adorn Yourself with Gladness

1 Soul, a - dorn your-self with glad - ness; leave the gloom-y haunts of
 2 Sun, who all my life does bright-en; light, who does my soul en-
 3 Je - sus, source of last-ing plea - sure, tru - est friend and dear-est

sad - ness. Come in - to the day-light's splen - dor; there with
 light - en; joy, your won-drous gift be - stow - ing; fount, from
 trea - sure, peace be - yond all un - der - stand - ing, joy in -

joy your prais-es ren - der. Bless the one whose grace un - bound-ed
 which all good is flow - ing: at your feet I cry, my Mak - er,
 to all life ex - pand-ing: hum-bly now, I bow be - fore you,

this a - maz - ing ban-quet found - ed; Christ, though heaven-ly,
 let me be a fit par - tak - er of this bless - ed
 love in - car - nate, I a - dore you; wor - thi - ly let

Although the celebration of the Lord's Supper is a solemn occasion, it is not a sad or somber one, but one evoking a deep joy. That tone also characterizes this chorale setting created for the original German text and notable for its support of the numerous two-syllable rhymes.

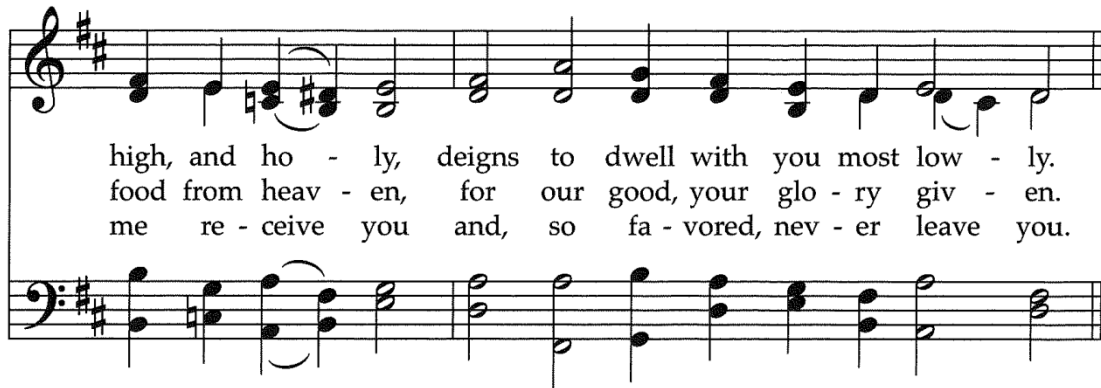
TEXT: Johann Franck, c. 1649; stanzas 1–2, trans. Catherine Winkworth, 1858; rev. 1863, alt.; stanza 3, trans. John Caspar Mattes, 1913, alt.

MUSIC: Johann Crüger, 1649

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SCHMÜCKE DICH
LMD

LORD'S SUPPER



high, and ho - ly, deigns to dwell with you most low - ly.
 food from heav - en, for our good, your glo - ry giv - en.
 me re - ceive you and, so fa - vored, nev - er leave you.