

work spaces for  
classes  
residencies  
retreats



8 established studio spaces designed for small close-knit classes or focused individual work

facilities & equipment to support an impressive range of art processes & media

nurturing artistic community to inspire and encourage the production of excellent art

785ft<sup>2</sup> dedicated studio  
woodworking & framing

Grünwald  
Guild

# wood shop

A rustic studio and work space located in the lower level of a converted 1940s barn, the Wood Shop is well-equipped for a wide range of woodworking and framing projects. It provides a valuable support resource for artists working in all media, and also functions as a dedicated studio and classroom space for both functional and sculptural wood creations. Large double doors and ample work space allow for the construction of sizeable wood-working projects and sculptures.

## woodworking equipment

Table saw, Rockwell, 10"

Table saw, NIC, 10"

Band saw, Craftsman, 12"

Radial arm saw, DeWalt,  
12" blade with 20" arm

Planer, DeWalt, 12"

Compound miter saw, Delta, 10"

## framing equipment

Frame cutting machine, Morso

Wall-mount mat & glass cutter

Oval mat & glass cutter

## capacity

The Wood Shop can accommodate 8 people in a structured class setting, or 4 people working on independent projects.



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465ft<sup>2</sup> dedicated studio  
stained glass & enameling

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Guild

# glass shop

Located in a converted cabin near the heart of the Guild campus, the Glass Shop provides an excellent work space for glass artists of all experience levels. It is well-equipped for a wide variety of processes, and has served the needs of glass artists working in techniques such as leading, fusing, copper foil, stained glass, enamel, and mosaic.

## studio equipment

Light table, 26x65"  
Light table, 42"x60"  
Glass grinder  
Work tables (3)

## kilns

Glass fusing kiln, Crucible  
Enameling kiln, Crucible

## capacity

The Glass Shop can accommodate 8 people in a structured class setting, or 3 people working on independent projects. The studio's capacity can be increased by expanding into the nearby Paint Studio.



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approx. 1,200ft<sup>2</sup> flexible studio & meeting space

Grünewald  
Guild

# fiber arts

Graced with a soaring ceiling and dramatic views of the surrounding pine woods, Fiber Arts is a spacious and flexible studio located at the heart of the Guild campus. It is well-equipped for a variety of fiber techniques, from sewing and weaving to silk-painting and fiber collage.

With its abundant natural lighting, this studio is a favorite work space for artists working in many different media, including painting, drawing, book-making, and collage. It can also be used as a meeting place and classroom for groups of up to 30 people.

## studio equipment

- floor looms (15)
- sewing machines (4)
- spinning wheel
- microwave (for preparing dye)
- electric irons & ironing boards
- double laundry sink
- washing machine & electric dryer

## additional features

- Wood stove
- Kitchenette

## capacity

The Fiber Arts studio can accommodate 15 people in a structured class setting, or 6 people working on independent projects. During warm-weather months, work space expands to include a 250 ft<sup>2</sup> patio.

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462ft<sup>2</sup> flexible studio & meeting space

# library

Housed in a converted 1912 schoolhouse at the edge of campus, the Guild Library offers an impressive variety of books on the visual arts and the Christian faith, and features numerous smaller sections including poetry, fiction, music, and history. The library collection is a valuable resource for all members of the Guild community.

The Library building hosts a variety of activities, as well. An excellent “clean” studio space for art processes such as calligraphy, sketching, and collage, it also provides an ideal setting for classes in poetry-writing and storytelling. The Library is equipped with a large projector screen, and may be used as a meeting place and classroom for groups of up to 25.



## studio equipment

calligraphy stands (6)

tripods & studio lights for documenting artwork

## capacity

The Library can accommodate 15 people in a structured class setting, or 6 people working on independent projects.

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785ft<sup>2</sup> flexible studio & gathering space

# the barn

Located in a converted 1940s barn near the edge of campus, this light-filled and airy studio features a stunning view of the valley and distant mountains. A highly flexible “dirty” workspace, the barn is an especially good studio for three-dimensional art processes, and has accommodated classes from wood- and stone- carving to installation work.

It is also a favorite space for quiet meditation and retreat, and has hosted a variety of contemplative activities such as poetry and song-writing.



## capacity

The Barn can accommodate 12 people in a structured class setting, or 6 people working on independent projects.

*Note: The Barn is available during warm-weather months only (May-September)*

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570ft<sup>2</sup> flexible art studio space

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# paint shop

A bright and highly versatile work space located near the heart of the Guild campus, the Paint Shop can accommodate many different art media and processes. In addition to being an ideal space for a wide variety of painting and drawing techniques, the Paint Shop can accommodate projects in collage, book-making, and encaustic. It also serves as overflow studio space for the nearby Glass Shop.



## capacity

The Paint Shop can accommodate 12 people in a structured class setting, or 6 people working on independent projects. During warm weather, the studio space increases to include a 550ft<sup>2</sup> outdoor deck.

## studio equipment

- Easels (5)
- Work tables
- Drawing boards
- Paper cutter, 25"
- Studio work lights

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875ft<sup>2</sup> dedicated studio  
functional & sculptural ceramics



# pot shop

Nestled in tall pines a short walk from the main campus, the Pot Shop offers an excellent range of tools and equipment for the production of wheel-thrown, hand-built, and sculptural ceramic forms.

This studio features a complete chemical supply for glaze formulation. In addition to the four permanent kilns, temporary structures can be constructed on request for barrel, saggar, wood, and salt or soda firing.

## studio equipment

- Electric wheels (5)
- Kick wheels (3)
- Slab roller
- Wedging board
- Hand-building table

## kilns

- Crucible electric kiln, model 25-O, 12.5 ft<sup>3</sup>
- Crucible electric kiln, 4.5 ft<sup>3</sup>
- Propane-fired updraft reduction kiln, 14 ft<sup>3</sup>
- Propane-fired updraft top-hat raku kiln

## capacity

The Pot Shop can accommodate 8 people in a structured class setting, or 4 people working on independent projects. During the warm weather months, outdoor work space increases the studio's capacity.



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570ft<sup>2</sup> dedicated studio space  
printmaking & calligraphy

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# print shop

A quiet and cozy work space near the heart of the Guild campus, the Print Shop enjoys a peaceful view of the creek and wooded hillside. It is a dedicated printmaking studio and is equipped for a wide range of printing techniques, including woodcut, linocut, waterless lithography, drypoint, etching, aquatint, monotype, collagraphy, and silkscreen.

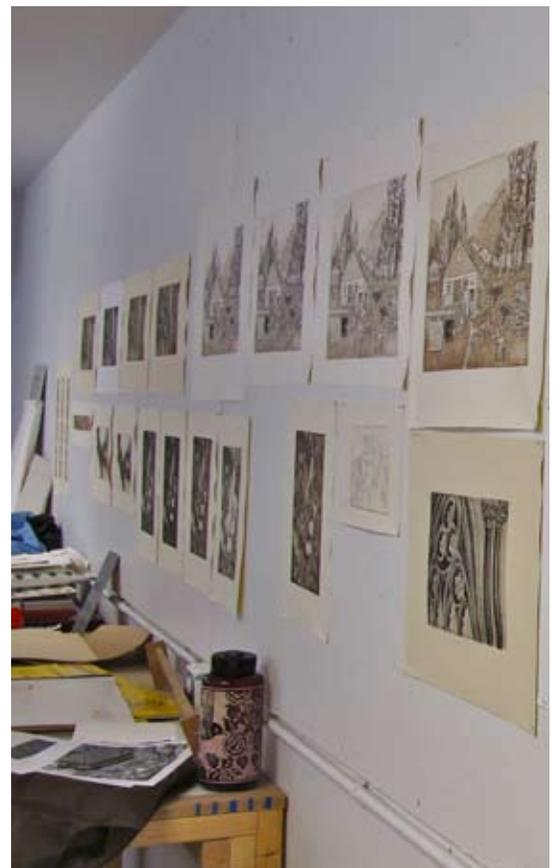
In addition, the Print Shop is home to an antique monastic calligraphy table and is an excellent space for classes in calligraphy.

## studio equipment

Printing press, Conrad, 22"  
Calligraphy table

## capacity

The Print Shop can accommodate 8 people in a structured class setting, or 3 people working on independent projects.



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